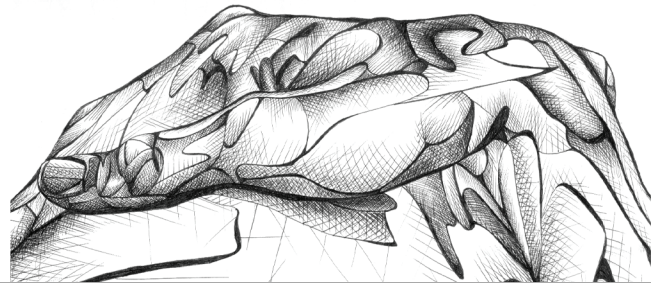


LAUREL TERLESKY BFA



Born in Calgary, Alberta 1977
Resides in Brackendale, British Columbia

EXHIBITION HISTORY

▣ Solo Exhibitions:

- Queen Elizabeth Theatre, Vancouver BC, June 3 - July 6, 2004
- Ray of Light, San Francisco CA USA, Aug. - Nov. 2003
- "Liquid Bellies & Soft Bodies", McPherson Gallery, University of Victoria, Aug - Sept, 2001
- Organica, San Francisco CA USA, Nov. 1998 - Feb. 1999

▣ Group Exhibitions:

- UpStares Gallery, Squamish BC, July, Oct 2009
- Artists By the River, New Westminster BC, Sept 2009
- Cornucopia (Artrageous), Whistler BC Nov 2007, 2008
- Unite the Untrite, Squamish, Oct 2008
- Art Walk, Whistler BC July - Aug 2008, 2009
- BC Bright White, Squamish BC Feb 2008
- Wild at Art, Squamish BC Feb 2007, Mar 2008, Mar 2009
- Art Walk, Squamish BC Sept 2007, 2008, 2009
- Art Rental Revisited, North Vancouver Community Arts Council, North Vancouver BC, Jan 2005
- Out of line, Surrey Art Gallery, Surrey BC Nov 2004 - Feb 2005.
- "In the Mood for...Love" Artisan Gallery, Vancouver BC Feb. 2002
- "Digitalis" Moonbase Gallery, Vancouver BC Nov. 2001
- "Hooray 2400" B.F.A Graduating Exhibition, Visual Arts Building, University of Victoria, 1999
- "Tulip" Music Building, University of Victoria, 1997
- "Just Married" Visual Arts Gallery, University of Victoria, 1997
- "Women's History Month Exhibition" People's Gallery, Emily Carr House, Victoria BC, 1997
- "The Hats My Sisters Wore" People's Gallery, Emily Carr House, Victoria BC, 1997
- "Lumps and Bumps" Eaton Centre, Victoria BC, 1997
- "Rhythms of the World Festival", University of Victoria, 1996, 1997, 1998
- "Voices Among Us" Music Building, University of Victoria, 1996

▣ Curated Exhibitions:

- "Unity of Movement; an exhibition of three modern artists" (Emily Carr, Katherine Maltwood, Myfanwy Pavelic) Maltwood Art Museum and Gallery (April 15 - June 11, 1999), Emily Carr House (June 15 - Sept. 6 1999), Nanaimo Art Gallery (November 1999), Sooke Fine Arts 2000 (July - August 2000)
- "Looking South" - Latin Caribbean Festival Art Show (Victoria 1998)

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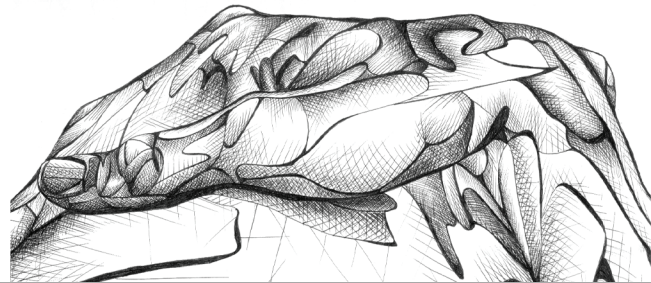
EDUCATION

▣ B.F.A, Bachelor of Fine Arts, University of Victoria, BC (1995-1999)

Studied with Robert Youds, Martin Segger, Sandra Meigs, Ingrid Percy, Fred Douglas, Vikky Alexander and Joseph Hoh.

Courses of interest: Painting, Photography, Print making, Experimental Film, Financial Management for the Artist, Cinema and Modern Art Movements, History of Art of South and South East Asia, Art Theory

LAUREL TERLESKY BFA



AWARDS RECEIVED

- Stipend for Residency at Can Serrat, Barcelona Spain 2008
- Helen Pitt Bursary 1998
- Sheila McKay Foundation Grant 1998
- General UVIC Bursary Fund 1997
- James Ellison Campbell Bursary Fund 1996
- Alexander Rutherford Scholarship 1995

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BIBLIOGRAPHY & COLLECTIONS

- Action painted for film "7 Universal Solvents" by Daniel Conrad, Vancouver BC 2004
- Rain and Thunder, Zine Issue #12, Oakland CA, 2001
- The Vagina Project, Book Publication in Progress, Chicago, 2001
- Hooray 2400: B.F.A Graduating Catalogue, University of Victoria, 1999
- Paintings on Rhythms of the World poster, 1998
- Untitled Photographs, The Inner Harbour Review, Victoria BC, 1998
- Painting on the cover of Reconnections, University of Victoria, 1997
- Painting on the cover of Chaos Magazine, University of Victoria, 1996

RELATED PROFESSIONAL EXPERIENCE

Residencies:

September 2008 - Can Serrat, Barcelona Spain

□ **Live Painting:** Commissioned by the Whistler Arts Council to paint live in front of various audiences.

□ **Designer** for award winning national arts and culture Television episodes of ZeD, produced by CBC Television, 2002 - 2006. Weeknight program dedicated to show casing emerging artists. Worked with many visual artists across Canada and promoted them on national television.

□ **Art Director and Designer** (web and print) for Distribution Fusion III and Justin Time Records, 2000-01. Art direction and production of cds for recording artists, development of advertising graphics. Management and design updates for www.fusion3.com and www.justin-time.com.

□ **Directed Studies with Martin Segger of the Maltwood Art Museum and Gallery**, 1999. Independent study exploring the relationship of Emily Carr, Myfawny Pavelic, and Katherine Maltwood. The exhibition was composed of 16 original pieces along with a virtual exhibition site and was shown at the Maltwood Art Museum and Gallery (Victoria), Emily Carr House (Victoria), Nanaimo Art Gallery (Nanaimo) and the Sooke Fine Arts show 2000 (Victoria). (http://www.maltwood.uvic.ca/Unity_of_Movement/mainpage.html)

□ **B.C. Heritage Branch / Emily Carr House:** developed four drawings of the un-restored rooms in the Emily Carr House (Victoria, 1998)

□ **Artist Speakers Program B.C. Ferries Discovery Coast and Inside Passage Runs:** Promoted Local Contemporary Artists in support of the Trans Canada Trail, Emily Carr as well as my own work. (Victoria, 1998)